

Jessica Harrison RSA

Born 1982, St Bees. Lives and works in Edinburgh, Scotland.

www.jessicaharrison.studio

Professional Membership

Academician of the Royal Scottish Academy since 2015

Education

2007 – 2013 PhD Sculpture, Edinburgh University
2005 – 2007 MFA Sculpture, Edinburgh College of Art
2000 – 2005 MA Hons Fine Art, University of Edinburgh / Edinburgh College of Art

Solo Exhibitions

2022 *Copies (V&A)*, **Kunstforum Solothurn**, Solothurn, Switzerland
2020 *Online Shopping*, **Ltd Ink Corporation**, Edinburgh
2019 *Found Figurines*, **Kunstforum Solothurn**, Switzerland
2016 *Pink, Green, Blue and Black*, **Galerie LJ**, Paris, France
2014 *Broken*, **Jupiter Artland**, Edinburgh, Scotland
2014 *FLASH*, **Galerie LJ**, Paris, France
2013 *00:09:34*, PhD solo exhibition at **Edinburgh College of Art**, Edinburgh, Scotland
2012 *Jessica Harrison/Atsuo Okamoto*, **Art First** project space, London, England
2011 *Broken*, **Jealous Gallery**, London, England

Selected Group Exhibitions

2024 *In Constant Change*, **Kunstforum Solothurn**, Solothurn, Switzerland
2024 *Suppose You Are Not*, **Arter**, Istanbul, Turkey
2023 *Das Gehirn in Kunst & Wissenschaft (The Brain in Art & Science)*, **Berlin Medical Museum**, Berlin, Germany
2023 *RSA Annual Exhibition*, **Royal Scottish Academy**, Edinburgh, Scotland
2023 *Skin: a layered history*, **Royal College of Surgeons**, Edinburgh, Scotland
2023 *Twenty-Five*, **Ingleby Gallery**, Edinburgh, Scotland
2023 *Fundus*, **Kunstforum Solothurn**, Solothurn, Switzerland
2022 *I am Nobody. Are you Nobody too?*, **Meşher**, Istanbul, Turkey
2022/23 *Esprits Libres*, **Fondation Bernardaud**, Limoges, France
2022 *Workshop*, **Edinburgh Printmakers**, Edinburgh, Scotland
2022 *Assembled*, **Royal Scottish Academy**, Edinburgh, Scotland
2022 *Das Gehirn in Kunst & Wissenschaft (The Brain in Art & Science)*, **Bundeskunsthalle**, Bonn, Germany
2021 *INSTALMENTS*, **Ingleby Gallery**, Edinburgh, Scotland

- 2021 *Andiamo!*, **Royal Scottish Academy**, Edinburgh, Scotland
- 2021 *AWARD 4*, **Officine Saffi**, Milan, Italy
- 2021 *Interior Landscapes*, **Royal Scottish Academy**, Edinburgh, Scotland
- 2021 *OCEANISTA: Fashion & the Sea*, **Maritime Museum of Denmark**, Helsingør, Denmark
- 2020 *RSA Annual Exhibition*, **Royal Scottish Academy**, Edinburgh, Scotland
- 2020 *The Boundary of Porcelain*, **Longquan Celadon Exhibition Centre**, Longquan, China
- 2020 *TXC Sundaymorning@EKWC*, Tongchuan, China
- 2019 *RSA Annual Exhibition*, **Royal Scottish Academy**, Edinburgh, Scotland
- 2019 *AWARD*, at the British Ceramics Biennial, **Spode Works**, Stoke-on-Trent, England
- 2019 *Taste of Ceramics*, **Taoxichuan Ceramic Art Gallery**, Jingdezhen, China
- 2019 *Aviary*, **Royal Scottish Academy**, Edinburgh, Scotland
- 2018/19 *The Precious Clay: Porcelain in Contemporary Art*, **Museum of Royal Worcester**, Worcester, England
- 2018 *Northern Snapshot*, **Rheged Centre**, Penrith, England
- 2018 *Objects in the Mirror Are Closer Than They Appear*, **Kunstforum Solothurn**, Switzerland
- 2018 *Jerwood Makers Open*, **The Pier Arts Centre**, Orkney, Scotland
- 2018 *Material Earth: Myth, Material and Metamorphosis*, **Messums Wiltshire**, Salisbury, England
- 2017/18 *Jerwood Makers Open*, **Devon Guild of Craftsmen**, Bovey Tracey, England
- 2017/18 *Figuriners Fortællinger*, **Museum of Ceramic Art Denmark**, Middelfart, Denmark
- 2017/18 *Urnen*, **European Ceramic Workcentre**, Oisterwijk, The Netherlands
- 2017 *Women Artists: The Female Gaze*, **Pallant House Gallery**, Chichester, England
- 2017 *Jerwood Makers Open*, **Jerwood Space**, London, England
- 2017 *Un Bal Masqué. XVIIIÈ Siècle et art Contemporain*, **Le Chateau de Nyon**, Nyon, Switzerland
- 2017 *PRINTS*, **Royal Scottish Academy**, Edinburgh, Scotland
- 2017 *RSA Annual Exhibition*, **Royal Scottish Academy**, Edinburgh, Scotland
- 2017 *Pray: Cherishing Life*, **Gyeonggi International Ceramic Biennale**, Yeosu World Ceramic gallery, Korea
- 2017 *Between Poles and Tides*, **Talbot Rice Gallery**, Edinburgh, Scotland
- 2016 *Open Storage*, **Edinburgh Sculpture Workshop**, Edinburgh, Scotland
- 2016 *Nova Scotia*, **HilbertRaum**, Berlin, Germany
- 2016/17 *Sexy Ceramics*, **Keramiekmuseum Princessehof**, Leeuwarden, The Netherlands
- 2016 *ArtCrush*, **Casterline | Goodman Gallery**, Aspen, USA
- 2016 *RSA Annual Exhibition*, **Royal Scottish Academy**, Edinburgh, Scotland
- 2016 *CERAMIX*, **La Maison Rouge**, Paris, France
- 2016 *Desire*, **Belger Arts Centre**, Kansas City, USA
- 2015/16 *CERAMIX*, **Bonnefantenmuseum**, Maastricht, The Netherlands
- 2015 *Dismaland*, **The Tropicana**, Weston-super-Mare, England

- 2015 *Polar Twins*, **The Biscuit Factory**, Edinburgh, Scotland
- 2015 *Sweet 18*, **Kasteel d'Ursel**, Hingene, Belgium
- 2015 *Fractured Fairytales*, **Jealous East**, London, England
- 2015 *Mirroring - Drawing*, **Aando Fine Art**, Berlin, Germany
- 2014 *RSA Open*, **Royal Scottish Academy**, Edinburgh, Scotland
- 2014 *Intangible Beauty*, **Kasher|Potamkin**, New York, USA
- 2014 *XXIII International Biennale of Vallauris*, **Maison des Quartiers**, Vallauris, France
- 2013 *In Perspective*, **Royal Scottish Academy**, Edinburgh, Scotland
- 2013 *Body & Soul: new international ceramics*, **Museum of Art and Design**, New York, USA
- 2013 *Print Process*, **Glue Factory**, Glasgow, Scotland
- 2012 *Carving in Britain from 1910 to Now*, **The Fine Art Society**, London, England
- 2012 *Interesting Times*, **University of Leicester Botanic Gardens**, Leicester, England
- 2012 *Wicc Imb Wicc – Images of the Self*, **Upper Galleries St James Cavalier**, Valetta, Malta
- 2012 *Visual Art Scotland* (invited artist), **Royal Scottish Academy**, Edinburgh, Scotland
- 2011 *Sensory Worlds*, **Inspace**, Edinburgh, Scotland
- 2011 *Industrial Aesthetics: environmental influences on recent art from Scotland*, **Hunter College**, New York, USA
- 2011 *International Print Biennale*, **Hatton Gallery**, Newcastle, England
- 2011 *HEY! Modern art et pop culture*, **Musee La Halle St Pierre**, Paris, France
- 2011 *DOCument*, **Edinburgh College of Art**, Edinburgh, Scotland
- 2011 *Impulse*, **Aando Fine Art**, Berlin, Germany
- 2011 *Object-Orientation*, **Cerritos College Art Gallery**, Norwalk, California, USA
- 2010 *UK Young Artists*, **The University of Derby**, Derby, England
- 2010 *Make Room*, **The New Art Gallery Walsall**, West Midlands, England
- 2010 *MILESTONE*, **Cass Sculpture Park**, Goodwood, England; **The Pier Arts Centre**, Orkney, Scotland; **Yorkshire Sculpture Park**, Wakefield, England [touring exhibition]
- 2010 *Otherwise*, **Naked State Gallery**, Brussels, Belgium
- 2010 *Lithos*, **Monster Truck Gallery**, Dublin, Ireland
- 2009 *As We Speak*, **Market Gallery**, Glasgow, Scotland
- 2009 *The Reckoning: Part Two*, **Kings A.R.I.**, Melbourne, Australia
- 2009 *MILESTONE*, **Edinburgh College of Art**, Edinburgh, Scotland
- 2009 *The Reckoning: Part One*, **Sierra Metro**, Edinburgh, Scotland
- 2009 *From Blackadder to Borland: Scottish Women Printmakers*, **Pallant House Gallery**, Chichester, England
- 2009 *5 Scottish Print Studios*, **Centre for Contemporary Printmaking**, Norwalk, Connecticut, USA
- 2009 *The Golden Record: Sounds of the Earth*, **g39 gallery**, Cardiff, Wales; **Lincoln The Collection**, Lincoln, England [touring exhibition]

- 2009 *Edinburgh Printmakers New Commissions*, **Edinburgh Printmakers**, Edinburgh, Scotland
- 2009 *Sketch Show*, **Jealous Gallery**, London, England
- 2009 *Symmetry*, **Black Church Original Print Gallery**, Dublin, Ireland
- 2008 *Dirty Fingers*, **St. Mauritius Pfarrsaal**, Köln, Germany
- 2008 *The Golden Record*, **Collective Gallery**, Edinburgh, Scotland
- 2008 *Mother's Ruin*, **StolenSpace**, London, England
- 2008 *REVEAL*, **Edinburgh Printmakers**, Edinburgh, Scotland
- 2007 *SURVEY*, **Royal Scottish Academy**, Edinburgh, Scotland
- 2007 *Edinburgh Printmakers New Commissions*, **Edinburgh Printmakers**, Edinburgh, Scotland
- 2007 *ARTfutures*, **The Bloomberg Space**, London, England
- 2006 *Greater Than Ever*, **The Dick Institute**, Kilmarnock, Scotland
- 2006 *Brave Art 06*, **London Design festival**, Atlantis Gallery, London, England
- 2006 *Magazine 06*, **Edinburgh Sculpture Workshop**, Edinburgh, Scotland
- 2006 *Unnatural Selection*, **Shrewsbury Gallery & Museum**, Shrewsbury, England
- 2006 *SSA Annual Exhibition* (invited artist), **Royal Scottish Academy**, Edinburgh, Scotland
- 2006 *Works on Paper*, **Amber Roome Contemporary Art**, Edinburgh, Scotland

Awards

- 2017 Craft Pottery Charitable Trust Award, **Craft Pottery Charitable Trust**
- 2016 Visual Artists and Craft Makers Award, **East Lothian Council/Creative Scotland**
- 2015 Creative Scotland Open Project Funding, **Creative Scotland**
- 2015 Hope Scott Trust funding, **The Hope Scott Trust**
- 2014 Latimer Award, **Royal Scottish Academy**
- 2013 Arts Trust Scotland funding, **Arts Trust of Scotland**
- 2007-10 PhD Scholarship, **Arts and Humanities Research Council**
- 2005-07 Andrew Grant Bequest, **Edinburgh College of Art**
- 2007 RSA Sculpture Prize, 2007, **Royal Scottish Academy**
- 2006 Edinburgh Printmakers Graduate Commission, **Edinburgh Printmakers**
- 2006 Andrew Grant Award, **Edinburgh College of Art**
- 2005 John Watson Prize, **Scottish National Gallery of Modern Art**
- 2005 Andrew Doolan Sculpture Prize, **Edinburgh College of Art**
- 2005 Kinross Scholarship, **Royal Scottish Academy**
- 2005 Chalmers Bursary Award, **Royal Scottish Academy**

Residencies

- 2019 Residency at **Jingdezhen International Studio** as part of the 50th anniversary celebrations for the European Ceramic Workcentre, Jingdezhen, China
- 2017 **The European Ceramic Workcentre**, Oisterwijk, The Netherlands
- 2015 **The European Ceramic Workcentre**, Oisterwijk, The Netherlands
- 2013 Crossings Residency, **The Sidney Nolan Trust**, The Rodd, Presteigne, Wales
- 2010 Artist-in-residence, Feelystone stone yard, Boyle, Ireland
- 2008 International Lithography Artist-in-residence, **Black Church Print Studios**, Dublin, Ireland

Collections

- The National Museum of Scotland**, Edinburgh, Scotland
- Ariana Musuem**, Geneva, Switzerland
- The Princessehof National Museum of Ceramics**, Leeuwarden, The Netherlands
- The University of Edinburgh Art Collection**, Edinburgh, Scotland
- Pallant House Gallery**, Chichester, England
- Royal Scottish Academy Collection**, Edinburgh, Scotland
- The New Art Gallery Walsall**, Walsall, England
- Fingal County Public Art Collection**, Fingal, Ireland

Interviews and Online

- 2018 ***The British Uncanny: reusing surrealist energies in Jessica Harrison's Art***, essay by Maurizia Paolucci, Engramma.it
- 2017 ***Why I Create***, interview with Phaidon
- 2011 ***Romancing the Stone: the golden ages of British sculpture***, Episode one, 'Masons of God'. Interview with Alastair Sooke for BBC, directed by Mark Halliley. First broadcast on 9 February 2011 21:00 BBC4

Books and Publications

- 2022 ***Das Gehirn in Kunst & Wissenschaft***, exhibition catalogue by Bundeskunsthalle. Published by Hirmer.
- 2021 ***Andiamo! 40 years of the John Kinross Scholarship to Florence***, exhibition catalogue by The Royal Scottish Academy.
- 2019 ***Céramique: 90 artistes contemporains***, book by Véronique Pettit Laforet and Charlotte Vannier. Published by Pyramyd
- 2019 ***Art & Tatouage***, book by Mélanie Gentil. Published by Palette.
- 2018 ***The Generous Landscape: ten years of Jupiter Artland***, book edited by Lisa La Feuvre. Published by Jupiter Artland Foundation
- 2018 ***Art des Geeks***, book by Floriane Herrero. Published by De La Mertinière Jeunesse
- 2018 ***Objects in the Mirror are closer than they appear***, exhibition catalogue with texts by Roswitha Schild. Published by Gallery Kunstforum Solothurn
- 2018 ***Fantasma***, publication by Carole Gavaggio and Célia Michel. Published by Joie Panique Éditions

- 2017 ***Vitamin C: clay and ceramic in contemporary art***, book edited by Clare Lilley with text by Sarah Williams. Published by Phaidon
- 2017 ***Pray: cherishing life***, exhibition catalogue by Dongjin Kim. Published by Korea Ceramic Foundation
- 2016 ***The New Age of Ceramics***, book by Hannah Stouffer. Published by Gingko Press
- 2016 ***Talking ceramics***, book by Monika Auch. Published in the Netherlands by EKWC
- 2016 ***Desire***, exhibition catalogue with text by Tanya Hartman and Elisabeth Kirsch. Published by Lighton International Artists Exchange Program
- 2015 ***Ceramix: from Rodin to Schütte***, exhibition catalogue edited by Camille Morineau and Lucia Pesapane. Published by Snoeck Publishers
- 2015 ***Skin Portraiture: relational embodiment and contemporary art***, essay by Heidi Kellett in ***Probing the Skin: cultural representations of our contact zone***, book edited by Caroline Rosenthal and Dirk Vanderbeke. Published by Cambridge Scholars Publishing
- 2014 ***Art of Ceramics***, book by Carolina Amell. Published by Monsa Publications
- 2013 ***Body & Soul: new international ceramics***, exhibition catalogue by Wendy Kaplan and Laurent de Verneuil. Published in New York by the Museum of Arts and Design
- 2012 ***Carving in Britain from 1910 to Now***, exhibition catalogue with text by Benedict Read. Published by the Fine Art Society
- 2012 ***Wicc imb Wicc / Images of the Self***, exhibition catalogue with texts by Austin Camilleri, Immanuel Mifsud and Fabrizio Mifsud Soler. Published by St James Cavalier
- 2011 ***Stone: a legacy and inspiration for art***, book edited by Andrew Patrizio, with essays by Jake Harvey, Noel Fisher, Noe Mendelle and Jessica Harrison. Published by Black Dog
- 2011 ***HEY! Modern Art & Pop Culture***, exhibition catalogue with text by Martine Lusardy. Published by the muse de la Halle Saint Pierre and Ankama Editions
- 2011 ***Object – Orientation***, exhibition catalogue edited by James Macdevitt. Published by Cerritos College Art Gallery
- 2011 ***Industrial Aesthetics: environmental influences on recent art from Scotland***, exhibition catalogue edited by Claire Barliant with texts by Darren Jones and David Harding. Published by Hunter College
- 2011 ***International Print Biennale***, exhibition catalogue with texts by Anna Wilkinson and Iain Watson
- 2011 ***Wicked: design on the edge of bad taste***, book edited by Karen Bofinger. Published by Birkhauser
- 2007 ***RSA John Kinross Scholars***, publication with text by Colin Greenslade. Published by the Royal Scottish Academy
- 2006 ***Greater than Ever***, exhibition catalogue by Arabella Harvey. Published by The Dick Institute

Selected Magazine and Journal articles

- 2022 *Disfigures Dialogues*, article by Isabel Andrews in **Ceramic Review**, Issue 317, pp.13 – 18, Sept/October, UK
- 2017 *The Touch Judge*, article by Kimberley Chandler in **Crafts** magazine, Issue 266, May/June, UK
- 2016 *Grotesque Grace*, article by Lisa Damberg in **The Heritage Post**, No.8, p.150-153, Germany
- 2014 *Tattoo Power*, feature in **BRAND**, issue 17, pp. 107 – 109, China
- 2014 *Feminist Figurines*, article by Rosamund West in **The Skinny**, No. 107, p.36, UK
- 2014 *Broken Figurines*, feature in **The Lumen**, Issue 1, p.80-85, UK
- 2013 *Jessica Harrison: the body in Sculpture*, feature in **Art World**, issue 290, pp.60-62, China
- 2012 *Baroque Outrage Through the Art Practice of Jessica Harrison and Shary Boyle*, article by L.A Blasco in **Arte y Políticas de Identidad**, Vo. 6, pp. 99-111, Spain
- 2012 *Profile: Jessica Harrison*, feature in **Creative Quarterly**, No.26, pp.17, 70-73, USA
- 2011 *Fun Matters*, feature in **The Outlook Magazine**, No.110, pp.72-79, China
- 2010 *Body Sessions*, article by Anne & Julien in **HEY!**, No.4, pp. 114-123, France
- 2010 *Violent Aesthetics of a female artist*, article in **Modern Decoration**, No. 193, pp. 92-96, China
- 2005 *Portfolio: Jessica Harrison*, article by Ruth Barker in **Map**, No.4, UK